

Stephan Matthias Lademann, piano

Stephan Matthias Lademann was born in Meißen, Germany. He studied piano at the Dresden University of Music where he soon specialized in accompaniment. Since then he has won praise for his accomplished work with world renowned artists such as Diana Damrau, Siegfried Jerusalem, Edita Gruberova, Paul Armin Edelmann, Sibylla Rubens, Chen Reiss, Günther Groissböck, Daniela Fally and Robert Dean Smith.

Stephan Matthias Lademann has performed to critical acclaim at numerous international music festivals including the Salzburg Festival, the Schubertiade Schwarzenberg, the Rheingau Festival, the Schleswig-Holstein Festival, the Ludwigsburger Schloss Festival, the Kissinger Sommer, the Klangbogen-Festival Theater an der Wien, and the Munich Opera Festival. He has distinguished himself on stage at the Wiener Musikverein, the Wiener Konzerthaus, the Alte Oper Frankfurt, the Laeiszhalle Hamburg, the Semperoper Dresden, the Berlin Philharmonie, the Teatro della Zarzuela Madrid, the Auditorio Santiago de Compostela, the New York Carnegie Hall, the Teatro alla Scala di Milano, the Wigmore Hall London, the Concert Hall Vancouver, and the Teatro Nacional Bogota.

In 2006 Stephan Matthias Lademann was awarded the International Record Prize Toblach for his debut recording of the original piano version of Gustav Mahler's "Des Knaben Wunderhorn" with Diana Damrau and Iván Paley. His other CD recordings include a live recording of the recital with Diana Damrau at the Salzburg Festival 2005; the debut recording of Gustav Mahler's "Das Lied von der Erde" in the version for tenor, baritone and piano with Robert Dean Smith and Iván Paley (2007); and a CD of Italian songs by Franz Schubert and Gaetano Donizetti with soprano Chen Reiss (2007).

Since 2009 the pianist has increasingly dedicated himself to works of word and music, combining his piano performance with readings by actors such as Angela Winkler, Peter Matic and Ulrich Reinhaller. The CD "Songs and Letters" is released in 2010, featuring the song cycle "Myrten" op. 25 by Robert Schumann in collaboration with Diana Damrau, Iván Paley and Academy Award winning actors Martina Gedeck and Sebastian Koch. In October 2011 his latest CD follows, a recording of Rainer Maria Rilke's "Duineser Elegien VI-X" with solo piano and recital by Ulrich Reinhaller.

Stephan Matthias Lademann is holding teaching positions at the University of Music and Performing Arts in Vienna and at the Nuremberg Academy of Music.